

Date/Time

date(s) - 30/08/2012

11:00 - 5:00 pm

Day (83) / Jutta Eberhard / Unworkshop / Turnhalle / 30.August-----
Sketch

Day (83): Thursday, August, 30 2012

Time: 11:00 am to 5:00 pm

Location: Turnhalle

What: Unworkshop

Who: Jutta Eberhard

Description

~~Out of heaps of pre-produced clothing, -something new will arise.~~ Clothes will be sewn with simple means (e.g. needle and thread). No technical equipment (sewing machines) is necessary and therefore no prerequisite skills are required. This means no-one is excluded. Everyone is asked to revert to resources available, in order to create something new and to be independent from capitalist modes of production and channels of commerce. Time as a parameter of mass production is going to be decelerated by hand-made craftsmanship. In this atmosphere of deceleration, there is time to discuss the following topics:

A. Clothing is where our interior meets the world. Not only offers us protection psychological and physiological, but a system of Signification that communicates messages about identity. Clothes shows how we represent ourselves, how we are seen and culturally defined. Clothes molds and expresses gender and sexuality. Often it has challenged notions of fixed or biologically determined gender boundaries.

B. Does clothing enable social mobility, or rather cement prevailing social difference?

C. Mass-Production, Speed and Exploitation as the source of capital in the textile industry.

D. Deceleration of the production flow, prolonging deadlines deliberately, working with care, inefficiency against Hyperactivism.

E. Some more Questions:

What does the „Single Item“ as an expression of luxury mean in the economical system? Is it possible to value goods based on Marx „Arbeitswerttheorie“ (Theory of work value) or who dictates us the value today?

Does „female handcraft“ challenge the integration and the acceptance of male structures as a benchmark and put it into opposition to the predominant conditions?

What does work mean?

What does the loss of work stand for?

Which alternative ways of life evolve from the precarious working situations of so many people?

F. Each participant of the unsweatshop is requested to bring clothes to work with.